

Unit 5 Project: Source Presentation

As a group, review the visual primary source documents provided in the chapter you have been assigned and be able to explain (in a PowerPoint presentation on Thurs/Fri) the context of each of the documents and their significance to the section and time period.

List of Sources by Chapter

Chapter 16		Chapter 17		Chapter 18	
Source	Page	Source	Page	Source	Page
Image 1	698	Image 1	736	Image 1	786
Map 16.1	702	Map 17.1	743	Image 2	790
Image 2	705	Image 2	746	Image 3	792
Map 16.2	708	Image 3	748	Map 18.1	795
Image 3	710	Image 4	750	Map 18.2	796
Map 16.3	712	Image 5	754	Image 4	803
Image 4	713	Map 17.2	756	Image 5	806
Image 5	715	Map 17.3	761	Table 1	807
Map 16.4	721	Image 6	763	Image 6	815
Image 6	722	Map 17.4	765	Image 7	817
Image 7	725	Table 1	767	Source 18.3	829
Source 16.4	734	Map 17.5	769		
		Image 7	771		

Directions:

- As a group, first determine the major theme(s) of the chapter
- Create a slide for each source. For each slide, include:
 - o The source itself (try finding a higher resolution copy if the textbook one is poor) including Title, Artist Name, and Time Period (if possible)
 - o Explain the context (what it's about) of the source
 - o Explain the relationship to the major theme(s)
 - o Important terms to know to understand the source
- In addition, EACH MEMBER of the group must provide an in-depth analysis of ONE of the sources (i.e. 4 people, 4 in-depth analyses)
 - o Analyze the document using HIPP
 - Historical Context
 - Intended Audience
 - Point of View
 - Purpose



Title: “China – the cake of kings and... of emperors”; **Artist:** Henri Meyer; **Date:** 1898
https://commons.wikimedia.org/wiki/File:China_imperialism_cartoon.jpg

Historical Context – At the end of the 1800s, the Chinese Qing Dynasty experienced crises both internal and external. Because it was not as slow to industrialize as other nations, it was subjected to abuse by empires with stronger weapons, leading to the opening of Chinese ports by coercion/force and the loss of territories to foreign powers

Intended Audience – The artist intended for readers from industrialized nations [represented by England (wearing rings), Germany (pointy helmet), Russia (white hat), France (woman behind Russia), and Japan (right)] to understand the plight of the Chinese (back center) and how his country is being carved up in front of him.

Point of View – The author is likely French as the original title is in French. This can also be hinted by the artist’s depiction of France as the only empire (other than China) that isn’t touching the cake, possibly trying to show it isn’t as terrible as the other empires, but it is at the table. The artist does seem to create some racist caricatures (China’s long nails, fu man chu, short height), which puts into question the author’s racial biases

Purpose - Still the author seems to believe this cutting of the cake is an unfair act (as represented by the expression of China motioning a “stop” gesture) with the industrializations as aggressors.