

Name:  
Date:

**Analyzing Primary Sources: Industrial Revolution - Cities**

**Directions:** Analyze Document 2a and Document 2b and complete the chart below. List at least 3 ideas for each chart.

<b>What I Know</b> <i>(What do I see and understand?)</i>	<b>What I Think I Know</b> <i>(What can I guess from what I see?)</i>	<b>What I Don't Know</b> <i>(What do I not know from what I see?)</i>

**Directions:** Define the following vocabulary terms and highlight them in the text

<b>Vocabulary</b>	<b>Definition</b>
Refuge	
Opium Den	
Pilgrimage	
Critic	
Extreme	
Superficial	
Transfixed	
Squalor	
Atmosphere	

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**Directions:** Read text at the top of Document #2 and answer the questions below

1. What were the names of the journalist and artist mentioned in the passage?
2. According to the text, what places did Jerrold and Dore visit to complete their project?
3. Why was it a problem that Dore disliked sketching in public?
4. Knowing that Dore was “transfixed by the deprivation, squalor, and wretchedness of the lives of the poor”, how might it have affected the images that we see on Documents 2a and 2b? Is what we see a true glimpse of the realities of industrialization?